

Assessments of expert adjudicators

Subject	Tempo		poor	fair	good	very good	excellent	
subject 1	60	evaluate the overall execution of the excerpt				**	*	
		evaluate the overall execution of te shifts			*		**	
		evaluate the shifting intonation				**	*	
		evaluate the timing steadiness of the playing			*	**		
	72	evaluate the overall execution of the excerpt				*	**	
		evaluate the overall execution of te shifts			*	**		
		evaluate the shifting intonation				***		
		evaluate the timing steadiness of the playing				***		
	100	evaluate the overall execution of the excerpt				*	**	
		evaluate the overall execution of te shifts				*	**	
		evaluate the shifting intonation			*	**		
		evaluate the timing steadiness of the playing				**	*	
subject 2	60	evaluate the overall execution of the excerpt			*	**		
		evaluate the overall execution of te shifts		*		**		
		evaluate the shifting intonation			***			
		evaluate the timing steadiness of the playing				***		
	72	evaluate the overall execution of the excerpt				*	*	*
		evaluate the overall execution of te shifts				*	**	
		evaluate the shifting intonation				***		
		evaluate the timing steadiness of the playing				*	**	
	100	evaluate the overall execution of the excerpt				*	*	*
		evaluate the overall execution of te shifts		*			**	
		evaluate the shifting intonation				***		
		evaluate the timing steadiness of the playing				*		**
subject 3	60	evaluate the overall execution of the excerpt				***		
		evaluate the overall execution of te shifts				***		
		evaluate the shifting intonation	*	**				
		evaluate the timing steadiness of the playing					***	
	72	evaluate the overall execution of the excerpt	*	**				
		evaluate the overall execution of te shifts		**	*			
		evaluate the shifting intonation		***				
		evaluate the timing steadiness of the playing		*	**			
	100	evaluate the overall execution of the excerpt	**	*				
		evaluate the overall execution of te shifts	*	**				
		evaluate the shifting intonation	**	*				
		evaluate the timing steadiness of the playing		*	**			
subject 4	60	evaluate the overall execution of the excerpt		***				
		evaluate the overall execution of te shifts			***			
		evaluate the shifting intonation	**	*				
		evaluate the timing steadiness of the playing			***			
	72	evaluate the overall execution of the excerpt		**	*			

		evaluate the overall execution of te shifts		*	**		
		evaluate the shifting intonation	*	**			
		evaluate the timing steadiness of the playing			**	*	
	100	evaluate the overall execution of the excerpt	*	*	*		
		evaluate the overall execution of te shifts		*	**		
		evaluate the shifting intonation	*	**			
		evaluate the timing steadiness of the playing			*	**	
subject 5	60	evaluate the overall execution of the excerpt			***		
		evaluate the overall execution of te shifts			**	*	
		evaluate the shifting intonation		***			
		evaluate the timing steadiness of the playing			**	*	
	72	evaluate the overall execution of the excerpt		*	**		
		evaluate the overall execution of te shifts		**	*		
		evaluate the shifting intonation		***			
		evaluate the timing steadiness of the playing		*	**		
	100	evaluate the overall execution of the excerpt		**	*		
		evaluate the overall execution of te shifts		***			
		evaluate the shifting intonation		***			
		evaluate the timing steadiness of the playing			***		
subject 6	60	evaluate the overall execution of the excerpt			*		**
		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation		*			**
		evaluate the timing steadiness of the playing				*	**
	72	evaluate the overall execution of the excerpt		*			**
		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation		*			**
		evaluate the timing steadiness of the playing				***	
	100	evaluate the overall execution of the excerpt		*			**
		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation	*			**	
		evaluate the timing steadiness of the playing			*	*	*