|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Tequila** | **Margarita** | **Cerveza** | **Batido** | **Horchata** | **Refresco** |
|  | **Insertion Order** |  | **Insertion Order** |  | **Insertion Order** |  | **Insertion Order** |  | **Insertion Order** |  | **Insertion Order** |
| **Trial** | 1 | 2 | 3 | **Trial** | 1 | 2 | 3 | 4 | 5 | **Trial** | 1 | 2 | 3 | 4 | 5 | 6 | **Trial** | 1 | 2 | 3 | **Trial** | 1 | 2 | 3 | **Trial** | 1 | 2 | 3 | 4 |
| 1 |  |  |  | 1 |  |  |  |  |  | 1 |  |  |  |  | X |  | 1 |  |  |  | 1 |  |  |  | 1 |  |  |  |  |
| 2 |  |  |  | 2 |  |  |  |  |  | 2 |  |  |  |  |  |  | 2 |  |  |  | 2 |  |  |  | 2 |  |  |  |  |
| 3 |  |  |  | 3 |  |  |  |  |  | 3 |  |  |  |  |  |  | 3 |  |  |  | 3 |  |  |  | 3 |  |  |  |  |
| 4 |  |  |  | 4 |  |  |  |  |  | 4 |  |  |  |  |  |  | 4 |  |  |  | 4 |  |  |  | 4 |  |  |  |  |
| 5 |  |  |  | 5 |  |  |  |  |  | 5 |  |  |  |  |  |  | 5 |  |  |  | 5 |  |  |  | 5 |  |  |  |  |
| 6 |  |  |  | 6 |  |  |  |  |  | 6 |  |  |  |  |  |  | 6 |  |  |  | 6 |  |  |  | 6 |  |  |  |  |
| 7 |  |  |  | 7 |  |  |  |  |  | 7 |  |  |  |  |  |  | 7 |  |  |  | 7 |  |  |  | 7 |  |  |  |  |
| 8 |  |  |  | 8 |  |  |  |  |  | 8 |  |  |  |  |  |  | 8 |  |  |  | 8 |  |  |  | 8 |  |  |  |  |
| 9 |  |  |  | 9 |  |  |  |  |  | 9 |  |  |  |  |  |  | 9 |  |  |  | 9 |  |  |  | 9 |  |  |  |  |
| 10 |  |  |  | 10 |  |  |  |  |  | 10 |  |  |  |  |  |  | 10 |  |  |  | 10 |  |  |  | 10 |  |  |  |  |
| 11 |  |  |  | 11 |  |  |  |  |  | 11 |  |  |  |  |  |  | 11 |  |  |  | 11 |  |  |  | 11 |  |  |  |  |
| 12 |  |  |  | 12 |  |  |  |  |  | 12 |  |  |  |  |  |  | 12 |  |  |  | 12 |  |  |  | 12 |  |  |  |  |
| 13 |  |  |  | 13 |  |  |  |  |  | 13 |  |  |  |  |  |  | 13 |  |  |  | 13 |  |  |  | 13 | X |  |  |  |
| 14 |  |  |  | 14 |  |  |  |  |  | 14 |  |  |  |  |  |  | 14 |  |  |  | 14 |  |  |  | 14 |  |  |  |  |
| 15 |  |  |  | 15 |  |  |  |  |  | 15 |  |  |  |  |  |  | 15 |  |  |  | 15 |  |  |  | 15 |  |  |  |  |
| 16 |  |  |  | 16 |  |  |  |  |  | 16 |  |  |  |  |  |  | 16 |  |  |  | 16 |  |  |  | 16 |  |  |  |  |
| 17 |  |  |  | 17 |  |  |  |  |  | 17 |  |  |  |  |  |  | 17 |  |  |  | 17 |  |  |  | 17 |  |  |  |  |
| 18 | - |  |  | 18 |  |  |  |  |  | 18 |  |  |  |  |  |  | 18 |  |  |  | 18 |  |  |  | 18 |  |  |  |  |
| 19 | - |  |  | 19 |  |  |  |  |  | 19 |  |  |  |  |  |  | 19 |  |  |  | 19 |  |  |  | 19 |  |  |  |  |
| 20 | - |  |  | 20 |  |  |  |  |  | 20 |  |  |  |  |  |  | 20 |  |  |  | 20 |  |  |  | 20 |  |  |  |  |

**Table 5. Heavy vs. Light Magic:** the order in which non-functional heavy (dark gray) or functional light (light gray) objects were inserted (columns) into a water tube and whether the bird successfully obtained the food (marked with an X) for trials 1-20 (rows). - = did not participate in these trials. Choices where objects were accidentally inserted into the tube are indicated by a black border. Accidents were kept in the analyses because they still provided an opportunity for the bird to learn something about the task.