**Table S1.** Overview of playback stimuli characteristics (Nduet songs=6, Nleopard songs=6)

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| Variables\*\* | Duet stimuli | Predator stimuli |
| Introductory ‘hoo’ note series (s) | 6.4 ± 8.1 | 18.8 ± 12.1 |
| Number of introductory ‘hoo’ notes | 6.8 ± 3.7 | 40.5 ± 823.6 |
| Song duration (s)  | 1124.9 ± 217.1 | 2632.7 ± 816.5 |
| Latency to first great call (s) | 105.5 ± 20.0 | 1094.5 ± 650.5 |
| §Latency to first ‘sharp wow’ (s) | 115.4 ± 66.1 | 354.0 ± 182.2 |
| §Number of ‘sharp wow’ notes | 5.5 ± 7.5 | 424.0 ± 239.9 |

§ Nduet songs = 3. Groups A, W and T did not produce any ‘sharp wow’ note in their duet songs. \*\* means ± SD