Table S6. Comparison of the first ten notes produced across singing contexts (duet playback responses, spontaneous duets and clouded leopard songs given by the same five groups, N=15) (Pairwise comparisons using Chi-squared post-hoc tests, with Benjamini & Hochberg corrections, n=300 notes).

|  |  |  |
| --- | --- | --- |
| **Context 1** | **Context 2** | *P* value |
| ***‘hoo’ notes*** |
| Playback duet response | Spontaneous duetLeopard song | 1<0.001\* |
| Spontaneous duet | Leopard song | <0.001\* |
| ***‘leaning wa’ notes*** |
| Playback duet response | Spontaneous duetLeopard song | 1<0.05\* |
| Spontaneous duet | Leopard song | <0.05\* |
| ***‘wa-oo’ notes*** |
| Playback duet response | Spontaneous duetLeopard song | <0.001\*<0.001\* |
| Spontaneous duet | Leopard song | <0.001\* |

(\* P<0.05).